# GCPS PE Curriculum Overview

### Statement of intent

At Greenlands, we understand the impact that PE can have on our mental, emotional, social and physical well being. We believe a high quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically demanding activities.

We aim to provide a broad balanced and relevant curriculum that meets the needs of the National Curriculum and provide pupils with appropriate challenge and acceptable risk. We focus on promoting values including respect, trust, compassion, resilience and perseverance. These are all values needed in PE. Our whole curriculum is designed to promote physical learning. We are committed to promoting one hour of physical activity per day at home and school. We do this through our PE provision, extra curricular sport, engaging lunch time activities, an active curriculum and holiday clubs.



Susan Cornwell

'Here To Learn Happily'

			PE Curriculu	ım Document		
Key Stage (	One					
Overarchin	g skills					
Acquiring and developing skills Can they copy actions? Can they repeat actions and skills? Can they move with control and care?		Evaluating and Improving  Can they talk about what they have done?  Can they describe what other people did?		Health and Fitness  Can they describe how their body feels before, during and after an activity?		
	Gymnastics	Dance	Invasion Games	Striking and fielding	Athletics	OAA
Year 1 Skills progression	Gymnastics Skills Create and perform a movement sequence. Copy actions and movement sequences with a beginning, middle and end. Link two actions to make a sequence. Recognise and copy contrasting actions (small/tall, narrow/wide). Travel in different ways, changing direction and speed. Hold still shapes and simple balances.	Dance Skills Copy and repeat actions. Put a sequence of actions together to create a motif. Vary the speed of their actions. Use simple choreographic devices such as unison, canon and mirroring. Begin to improvise independently to create a simple dance. Compete/Perform	sending and receiving.  Throwing and Catching Throw underarm and or ball. Use rolling skills in throwing and consisten Travelling with a Ball Travel with a ball in dif ball in different direct and backwards) with co Passing a Ball Pass the ball to anothe kicking skills in a game. Using Space Use different ways of	ame. Practise basic striking,  g a Ball verarm. Catch and bounce a n a game. Practise accurate t catching.  Ferent ways. Travel with a ions (side to side, forwards ontrol and fluency.  r player in a game. Use  travelling in different . Run at different speeds.	Running Vary their pace and speed when running. Run with a basic technique over different distances. Show good posture and balance. Jog in a straight line. Change direction when jogging. Sprint in a straight line. Change direction when sprinting. Maintain control as they change direction when jogging or sprinting. Jumping	

Carry out simple stretches. Carry out a range of simple jumps, landing safely. Move around, under, over, and through different objects and equipment. Begin to move with control and care. Rolls Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled)

#### Jumps

Straight jump Tuck jump Jumping jack Half turn jump Cat spring

#### Vault

Straight jump off springboard Handstands, Cartwheels and Round-offs

Bunny hop
Front support
wheelbarrow with
partner

Perform using a range of actions and body parts with some coordination.
Begin to perform learnt skills with some control.

#### Evaluate

Watch and describe performances. Begin to say how they could improve

#### Attacking and Defending

Begin to use the terms attacking and defending. Use simple defensive skills such as marking a player or defending a space. Use simple attacking skills such as dodging to get past a defender.

Tactics and Rules Follow simple rules to play games, including team games. Use simple attacking skills such as dodging to get past a defender. Use simple defensive skills such as marking a player or defending a space.

#### Compete/Perform

Perform using a range of actions and body parts with some coordination.

Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Perform a short jumping sequence. Jump as high as possible. Jump as far as possible. Land safely and with control. Work with a partner to develop the control of their jumps.

#### Throwing

Throw underarm and overarm. Throw a ball towards a target with increasing accuracy. Improve the distance they can throw by using more power.

					1	
	Travelling and					
	Linking Actions					
	Tiptoe, step, jump and					
	hop					
	Hopscotch					
	Skipping					
	Galloping					
	Shapes and Balances					
	Standing balances					
	Kneeling balances Pike,					
	tuck, star, straight,					
	straddle shapes					
	Compete/Perform			$C \setminus$		
	Perform using a range		/ U _			
	of actions and body					
	parts with some					
	coordination. Begin to					
	perform learnt skills			/		
	with some control.		\ D	C /		
	Gymnastics	Dance	Invasion Games	Striking and fielding	Athletics	OAA
Year 2	Gymnastics Skills	Dance skills	Striking and Hitting a Ball		Running	
Skills	Copy, explore and	Copy, remember and	Strike or hit a ball with inc	reasing control. Learn	Run at different paces,	
progression	remember actions and	repeat actions.	skills for playing striking an	d fielding games.	describing the different	
	movements to create	Create a short	Position the body to strike of	a ball.	paces. Use a variety of	
	their own sequence.	motif inspired by a	Throwing and Catching a B	all	different stride lengths.	
	Link actions to make a	stimulus. Change the	Throw different types of ea	quipment in different	Travel at different speeds.	
	sequence. Travel in a	speed and level of	ways, for accuracy and dista	ance. Throw, catch and	Begin to select the most	
	variety of ways,	their actions. Use	bounce a ball with a partner	. Use throwing and	suitable pace and speed for	
	including rolling. Hold	simple	catching skills in a game. Th	row a ball for distance.	distance. Complete an	
	a still shape whilst	choreographic	Use hand-eye coordination t	to control a ball. Vary	obstacle course. Vary the	
	balancing on different	devices such as	types of throw used.			

points of the body.
Jump in a variety of
ways and land with
increasing control and
balance.

Climb onto and jump off the equipment safely. Move with increasing control and care.

#### Rolls

Log roll (controlled)
Curled side roll (egg
roll) (controlled)
Teddy bear roll
(controlled) Rocking
for forward roll
Crouched forward roll

#### **Jumps**

Straight jump Tuck
jump Jumping jack
Half turn jump Cat
spring Cat spring to
straddle Vault Hurdle
step onto springboard
Straight jump off
springboard Tuck
jump off springboard
Handstands,
Cartwheels and
Round-offs

unison, canon and mirroring. Use different transitions within a dance motif. Move in time to music. Improve the timing of their actions.

Compete/Perform
Perform sequences

Perform sequences of their own composition with coordination.
Perform learnt skills with increasing control. Compete against self and others.

#### Evaluate

Watch and describe performances and use what they see to improve their own performance. Talk about the differences between their work and that of others.

#### Travelling with a Ball

Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a game.

#### Passing a Ball

Know how to pass the ball in different ways.

#### Using Space

Use different ways of travelling at different speeds and following different pathways, directions or courses. Change speed and direction whilst running. Begin to choose and use the best space in a game.

#### Attacking and Defending

Begin to use and understand the terms attacking and defending. Use at least one technique to attack or defend to play a game successfully.

#### Tactics and Rules

Understand the importance of rules in games. Use at least one technique to attack or defend to play a game successfully.

#### Compete/Perform

Perform sequences of their own composition with coordination. Perform learnt skills with increasing control. Compete against self and others.

#### Evaluate

Watch and describe performances and use what they see to improve their own performance. Talk about the differences between their work and that of others.

speed and direction in which they are travelling. Run with basic techniques following a curved line. Be able to maintain and control a run over different distances. Jumping Perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Combine different jumps together with some fluency and control. Jump for distance from a standing position with accuracy and control. Investigate the best jumps to cover different distances. Choose the most appropriate jumps to cover different distances. Know that the lea muscles are used when performing a jumping action

#### Throwing

Throw different types of equipment in different ways, for accuracy and distance.
Throw with accuracy at

Bunny hop Front support wheelbarrow with partner T-lever Scissor kick Travelling and Linking Actions Tiptoe, step, jump and hop Hopscotch Skipping Galloping Straight jump half -turn Shapes and Balances Standing balances Kneeling balances Large body part balances Balances on apparatus Balances with a partner Pike, tuck, star, straight, straddle shapes Front and back support Compete/Perform Perform sequences of their own composition with coordination. Perform learnt skills with increasing control



targets of different heights. Investigate ways to alter their throwing technique to achieve greater distance.

#### Compete/Perform

Perform learnt skills with increasing control. Compete against self and others.

#### Evaluate

Watch and describe performances and use what they see to improve their own performance. Talk about the differences between their work and that of others.

Lower Key Stage Two

Overarching Skills

Acquiring and developing skills

**Evaluating and Improving** 

Health and Fitness

actions or in Can they mo control?	Can they select and use the most appropriate skills, actions or ideas? Can they move and use actions with co-ordination and control? Can they make up their own small-sided game?		Can they explain how their work is similar and different from that of others? With help, do they recognise how performances could be improved? Can they explain how their work is similar and different from that of others? Can they use their comparison to improve their work?		Can they explain why it is important to warm-up and cool-down? Can they identify some muscle groups used in gymnastic activities? Can they explain why keeping fit is good for their health?	
Year 3	Gymnastics	Dance	Invasion Games Striking and fielding		Athletics	OAA
Year 3 Skills progression	Gymnastics Skills Choose ideas to compose a movement sequence independently and with others. Link combinations of actions with increasing confidence, including changes of direction, speed or level. Develop the quality of their actions, shapes and balances. Move with coordination, control and care.	Dance Skills Begin to improvise with a partner to create a simple dance. Create motifs from different stimuli. Begin to compare and adapt movements and motifs to create a larger sequence. Use simple dance vocabulary to compare and improve work. Perform with some awareness of rhythm and expression. Compete/Perform	Striking and Hitting a Ball Demonstrate successful hit Develop a range of skills in where appropriate). Practise the correct battin a game. Strike the ball for distance Throwing and Catching a Ball Throw and catch with great Practise the correct techni and use it in a game. Perform a range of catching with control. Catch with increasing contr Throw a ball in different we slow). Develop a safe and effective Travelling with a Ball Move with the ball in a varia control. Use two different ways of game.	ting and striking skills. striking (and fielding  g technique and use it in  Ball ter control and accuracy. que for catching a ball  g and gathering skills  tol and accuracy. ays (e.g. high, low, fast or  we overarm bowl.  ety of ways with some	Running Identify and demonstrate how different techniques can affect their performance. Focus on their arm and leg action to improve their sprinting technique. Begin to combine running with jumping over hurdles. Focus on trail leg and lead leg action when running over hurdles. Understand the importance of adjusting running pace to suit the distance being run. Jumping Use one and two feet to take off and to land with. Develop an effective take-off for the standing long jump.	Trails Orientate themselves with increasing confidence and accuracy around a short trail. Problem-Solving Identify and use effective communication to begin to work as a team. Identify symbols used on a key. Preparation and Organisation Begin to choose equipment that is appropriate for an activity. Communication

Use turns whilst travelling in a variety of ways. Use a range of jumps in their sequences. Begin to use equipment to vault. Create interesting body shapes while holding balances with control and confidence. Begin to show flexibility in movements. Rolls

Crouched forward roll Forward roll from standing Tucked backward roll

#### **Jumps**

Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump halfturn Cat leap

Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence Compete against self and others in a

controlled manner.

#### Evaluate

Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.

#### Passing a Ball

Pass the ball in two different ways in a game situation with some success.

#### Possession

Know how to keep and win back possession of the ball in a team game.

#### Using Space

Find a useful space and get into it to support teammates.

#### Attacking and Defending

Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them.

#### Tactics and Rules

Apply and follow rules fairly.

Understand and begin to apply the basic principles of invasion games.

Know how to play a striking and fielding game fairly.

#### Compete/Perform

Develop the quality of the actions in their performances.

Perform learnt skills and techniques with control and confidence

Develop an effective flight phase for the standing long jump.

Land safely and with control.

#### **Throwing**

Throw with greater control and accuracy. Show increasing control in their overarm throw. Perform a push throw.

Continue to develop techniques to throw for increased distance.

#### Compete/Perform

Perform learnt skills and techniques with control and confidence.

Compete against self and others in a controlled manner.

#### Evaluate

Watch describe and evaluate the effectiveness of a performance.

Communicate with others

#### Compete/Perform Begin to complete

activities in a set time period. Begin to offer an evaluation of personal performances and

#### activities Evaluate

Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.

				2020 2021
	Vault Hurdle step onto springboard Squat on vault Star jump off Tuck jump off Straddle jump off Pike jump off Handstands, Cartwheels and Round-offs Handstand Lunge into handstand Cartwheel Travelling and Linking Actions Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Cat leap Shapes and Balances		G C P S	
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Year 4 Skills	Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support Compete/Perform Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner.  Gymnastics Skills Create a sequence of	Dance Skills Identify and repeat	Striking and Hitting a Ball Use a bat, racquet or stick (hockey) to hit a ball or	Running Confidently demonstrate an	Trails Orientate themselves
progression	actions that fit a	the movement	shuttlecock with accuracy and control.	improved technique for	with accuracy around a
progression	•				short trail.
	theme.	patterns and actions	Accurately serve underarm.	sprinting.	
	Use an increasing	of a chosen dance	Build a rally with a partner.	Carry out an effective	Create a short trail
	range of actions,	style.	Use at least two different shots in a game situation.	sprint finish.	for others with a physical challenge.

directions and levels in their sequences. Move with clarity, fluency and expression. Show changes of direction, speed and level during a performance. Travel in different ways, including using flight. Improve the placement and alignment of body parts in balances. Use equipment to vault in a variety of ways.

Compose a dance that reflects the chosen dance style. Confidently improvise with a partner or on their own Compose longer dance sequences in a small group. Demonstrate precision and some control in response to stimuli. Begin to vary dynamics and develop actions and motifs in response to stimuli Demonstrate rhythm and spatial awareness. Change parts of a dance as a result of self-evaluation Use simple dance vocabulary when comparing and

improving work.

sequences with

Compete/Perform

Perform and create

Use hand-eye coordination to strike a moving and a stationary ball.

#### Throwing and Catching a Ball

Develop different ways of throwing and catching.

#### Travelling with a Ball

Move with the ball using a range of techniques showing control and fluency.

#### Passing a Ball

Pass the ball with increasing speed, accuracy and success in a game situation.

#### **Possession**

Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game.

#### Using Space

Make the best use of space to pass and receive the ball.

#### Attacking and Defending

Use a range of attacking and defending skills and techniques in a game. Use fielding skills as an individual to prevent a player from scoring.

#### Tactics and Rules

Vary the tactics they use in a game. Adapt rules to alter games.

#### Compete/Perform

Perform and apply skills and techniques with control and accuracy.

Take part in a range of competitive games and activities.

#### Evaluate

Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.

Perform a relay, focusing on the baton changeover technique.

Speed up and slow down smoothly.

#### **Jumping**

Learn how to combine a hop, step and jump to perform the standing triple jump.
Land safely and with control.

Begin to measure the distance jumped.

#### Throwing

Perform a pull throw.

Measure the distance of their throws.

Continue to develop

techniques to throw for increased distance.

#### Compete/Perform

Perform and apply skills and techniques with control and accuracy.

Take part in a range of competitive games and activities

#### Evaluate

Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.

Start to recognise features of an orienteering course.

Problem-Solving
Communicate clearly

Communicate clearly with other people in a team and with other teams.

Have experience of a range of roles within a team and begin to identify the key skills to be able to succeed at each.

Associate the meaning of a key in the context of the environment

## Preparation and Organisation

Try and range of equipment for creating and completing an activity.

Make an informed

decision for the best equipment to use for an activity.

Plan and organise a

trail that others can follow.

Communication

with others.

Communicate clearly

Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility throughout performances. Rolls Forward roll from

Forward roll from standing
Straddle forward roll Tucked backward roll
Backward roll to straddle
Jumps

Straight jump
Tuck jump
Jumping jack
Star jump
Straddle jump
Pike jump

fluency and expression. Perform and apply skills and techniques with control and accuracy.

#### Evaluate

Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.

Modify their use of skills or techniques to achieve a better result.

Modify their use of skills or techniques to achieve a better result.



Modify their use of skills or techniques to achieve a better result.

Work as part of a team. Begin to use a map to complete an orienteering course. Compete/Perform Complete an orienteering course more than once and begin to identify ways of improving completion time. Offer an evaluation of both personal performances and activities. Start to improve trails to increase the challenge of the course.

#### Evaluate

Watch, describe and evaluate the effectiveness of performances giving ideas for improvements.

Modify their use of skills and techniques

Straight jump full turn Cat leap Cat leap half turn Pivot Shapes and Balances 1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support Compete/Perform Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy.

Overarching Skills

Upper Key Stage Two

#### Acquiring and Developing Skills

Can they link skills, techniques and ideas and apply them accurately and appropriately? Do they show good control in their movements? Do they apply their skills, techniques and ideas consistently? Do they show precision, control and fluency?

#### **Evaluating and Improving**

Can they compare and comment on skills, techniques and ideas that they and others have used? Can they use their observations to improve their work? Can they analyse and explain why they have used specific skills or techniques? Can they modify use of skills or techniques to improve their work? Can they create their own success criteria for evaluating?

#### Health and Fitness

Can they explain some important safety principles when preparing for exercise? Can they explain what effect exercise has on their body? Can they explain why exercise is important? Can they explain how the body reacts to different kinds of exercise? Can they choose appropriate warm ups and cool downs? Can they explain why we need regular and safe exercise?

					exercise?	
Year 5	Gymnastics	Dance	Invasion Games	Striking and fielding	Athletics	OAA
Year 5	Gymnastics Skills	Dance Skills	Striking and Hitting a Ball		Running	Trails
Skills	Select ideas to	Identify and repeat	Use different techniques to	hit a ball.	Accelerate from a variety	Start to orientate
progression	compose specific	the movement	Identify and apply techniqu	es for hitting a tennis	of starting positions and	themselves with
	sequences of	patterns and actions	ball.		select their preferred	increasing confidence
	movements, shapes	of a chosen dance	Explore when different sho	<mark>ts</mark> are best used.	position.	and accuracy around
	and balances.	style.	Develop a backha <mark>nd techniq</mark>	<mark>ue a</mark> nd use it in a game.	Identify their reaction	an orienteering course.
	Adapt their	Compose individual,	Practise techniqu <mark>es for all s</mark>	<mark>stro</mark> kes.	times when performing a	Design an orienteering
	sequences to fit	partner and group	Play a tennis game <mark>using an</mark>	overhead serve.	sprint start.	course that can be
	new criteria or	dances that reflect	Throwing and Catching a B	all	Continue to practise and	followed and offers
	suggestions.	the chosen dance	Consolidate different ways	of throwing and catching	refine their technique for	some challenges to
	Perform jumps,	style.	and know when each is appr	opriate in a game.	sprinting, focusing on an	others.
	shapes and balances	Show a change of	Travelling with a Ball		effective sprint start.	Begin to use navigation
	fluently and with	pace and timing in	Use a variety of ways to dr	bble in a game with	Select the most suitable	equipment to orientate
	control.	their movements.	success.		pace for the distance and	around a trail.
		Develop an	Use ball skills in various way	rs and begin to link	their fitness level in order	Problem-Solving
		awareness of their	together.		to maintain a sustained run.	Use clear
		use of space	Passing a Ball		Identify and demonstrate	communication to
		Demonstrate	Pass a ball with speed and a	ccuracy using	stamina, explaining its	effectively complete a
		imagination and	appropriate techniques in a	game situation.	importance for runners.	particular role in a
		creativity in the	Possession		Jumping	team.
		movements they				

Confidently develop the placement of their body parts in balances, recognising the position of their centre of gravity and where it should be in relation to the base of the balance. Confidently use equipment to vault in a variety of ways. Apply skills and techniques consistently. Develop strength, technique and flexibility throughout performances. Combine equipment with movement to create sequences. Rolls Forward roll from standing

devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music. Modify parts of a sequence as a result of self and peer evaluation Use more complex dance vocabulary to compare and improve work. Compete/Perform Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control. Evaluate

Keep and win back possession of the ball effectively in a team game.

#### Using Space

Demonstrate an increasing awareness of space.

#### Attacking and Defending

Choose the best tactics for attacking and defending.

Shoot in a game.

Use fielding skills as a team to prevent the opposition from scoring.

#### Tactics and Rules

Know when to pass and when to dribble in a game. Devise and adapt rules to create their own game.

#### Compete/Perform

Consistently perform and apply skills and techniques with accuracy and control.

Take part in competitive games with a strong understanding of tactics and composition.

#### Evaluate

Choose and use criteria to evaluate own and others' performance.

Explain why they have used particular skills or techniques, and the effect they have had on their performance.

Improve techniques for jumping for distance. Perform an effective standing long jump. Perform the standing triple jump with increased confidence. Develop an effective technique for the standing vertical jump (jumping for height) including take-off and flight. Land safely and with

control. Measure the distance and height jumped with

accuracy.

Investigate different jumping techniques.

#### **Throwing**

Perform a fling throw.
Throw a variety of
implements using a range of
throwing techniques.
Measure and record the
distance of their throws.
Continue to develop
techniques to throw for
increased distance.

#### Compete/Perform

Complete orienteering courses both independently and as part of a team.

Identify a key on a map and begin to use the information in orienteering activities.

# Preparation and Organisation

Choose the best equipment for an outdoor activity.
Create an outdoor activity that challenges others.
Create a simple plan of an activity for others to follow.
Identify the quickest route to accurately navigate an

#### Communication

orienteering course.

Communicate clearly and effectively with others.
Work effectively as

part of a team.
Successfully use a map
to complete an
orienteering course.

Straddle forward roll Pike forward roll Tucked backward roll Backward roll to straddle

Vault

vault

**Jumps** Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Split leap

Hurdle step onto

springboard

Squat on vault Straddle on vault

Star jump off Tuck jump off Straddle jump off Pike jump off Squat through

Choose and use criteria to evaluate own and others' performances. Explain why they have used particular skills or techniques, and the effect they have had on their performance.



Consistently perform and apply skills and techniques with accuracy and control. Take part in competitive games with a strong understanding of tactics and composition.

#### Evaluate

Choose and use criteria to evaluate own and others' performance. Explain why they have used particular skills or techniques, and the effect they have had on their performance.

Begin to use a compass for navigation.

#### Compete/Perform

Complete an orienteering course on multiple occasions in a quicker time due to improved technique. Offer a detailed and effective evaluation of both personal performances and activities. Improve a trail to

increase the challenge of a course.

#### Evaluate

Choose and use criteria to evaluate own and others' performance. Explain why they have use particular skills and techniques and the effect they have had on their performance.

		2023-2024
Handstands, Cartwheels and Round-offs Lunge into handstand Lunge into cartwheel Lunge into round-off Travelling and Linking Actions Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Pivot Shapes and Balances 1, 2, 3 and 4- point balances Balances on apparatus Part body weight partner balances Pike, tuck, star,	G C P S	

Year 6	straight, straddle shapes Front and back support Compete/Perform Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control Gymnastics	Dance	Invasion Games Striking and fielding	Athletics	OAA
Year 6 Skills progression	Gymnastics Skills Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching.	Dance Skills Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the	Striking and Hitting a Ball Hit a bowled ball over longer distances. Use good hand-eye coordination to be able to direct a ball when striking or hitting. Understand how to serve in order to start a game. Throwing and Catching a Ball Throw and catch accurately and successfully under pressure in a game. Travelling with a Ball Show confidence in using ball skills in various ways in a game situation, and link these together effectively. Passing a Ball	Running Recap, practise and refine an effective sprinting technique, including reaction time. Build up speed quickly for a sprint finish. Run over hurdles with fluency, focusing on the lead leg technique and a consistent stride pattern.	Trails Orientate themselves with confidence and accuracy around an orienteering course when under pressure. Design an orienteering course that is clear to follow and offers challenge to others.

Demonstrate
precise and
controlled
placement of
body parts in
their actions,
shapes and
balances.
Confidently use
equipment to
vault and
incorporate this
into sequences.
Apply skills and
techniques
consistently,
showing precision
and control.
Develop strength,
technique and
flexibility
throughout
performances.
Rolls
Forward roll from

standing

roll

Straddle forward

roll Pike forward

Dive forward roll

Tucked backward

chosen dance style. Use dramatic expression in dance movements and motifs. Perform with confidence, using a range of movement patterns. Demonstrate strong and controlled movements throughout a dance sequence. Combine flexibility, techniques and movements to create a fluent sequence. Move appropriately and with the required style in relation to the stimulus. e.g. using various levels, ways of travelling and motifs.

Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move.

#### Possession

Keep and win back possession of the ball effectively and in a variety of ways in a team game.

#### Using space

Demonstrate a good awareness of space.

#### Attacking and Defending

Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending.

Work as a team to develop fielding strategies to prevent the opposition from scoring.

#### Tactics and Rules

Follow and create complicated rules to play a game successfully.

Communicate plans to others during a game. Lead others during a game.

#### Compete/Perform

Perform and apply a variety of skills and techniques confidently, consistently and with precision.

Take part in competitive games with a strong understanding of tactics and composition.

#### Evaluate

Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.

Accelerate to pass other competitors.
Work as a team to competitively perform a relay.
Confidently and independently select the most appropriate pace for different distances and different parts of the run. Demonstrate endurance and stamina over longer distances in order to maintain a sustained run.
Jumping

Develop the technique for the standing vertical jump. Maintain control at each of the different stages of the triple jump.

Land safely and with control.

activities including

techniques for jumping for height and distance and support others in improving their performance. Perform and apply different types of jumps in other contexts. Set up and lead jumping

Develop and improve their

Use navigation equipment (maps, compasses) to improve the trail.

#### Problem-Solving

Use clear communication to effectively complete a particular role in a team.

Complete

orienteering courses both independently and as part of a team

Use a range of mapstyles and make an informed decision on the most effective

# Preparation and Organisation

Choose the best equipment for an outdoor activity. Prepare an orienteering course for others to follow. Identify the quickest route to accurately navigate an orienteering course.

roll Backward roll to straddle Backward roll to standing pike Pike backward roll **Jumps** 

Straight jump
Tuck jump
Jumping jack

Star jump

Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Cat leap full-turn Split leap Stag leap Vault Hurdle step onto springboard Squat on vault Straddle on vault

Star jump off

Tuck jump off

Straddle jump

off

Show a change of pace and timing in their movements. Move rhythmically and accurately in dance sequences. Improvise with confidence, still demonstrating fluency across their sequence. Dance with fluency and control, linking all movements and

ensuring that
transitions flow.
Demonstrate
consistent precision
when performing
dance sequences.
Modify some
elements of a
sequence as a result
of self and peer
evaluation.
Use complex dance
vocabulary to
compare and
improve work.

measuring the jumps with confidence and accuracy.

#### Throwing

Perform a heave throw.

Measure and record the distance of their throws.

Continue to develop techniques to throw for increased distance and support others in improving their personal best.

Develop and refine techniques to throw for accuracy.

#### Compete/Perform

Perform and apply a variety of skills and techniques confidently, consistently and with precision. Take part in competitive games with a strong understanding of tactics and composition.

#### Evaluate

Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.

Manage an orienteering event for others to compete in.

Communication

2023-2024

# Communicate clearly and effectively with others when under pressure.

Work effectively as part of a team demonstrating leadership skills when necessary. Successfully use a map to complete an orienteering course. Use a compass for navigation. Organise an event for others.

#### Compete/Perform

Complete an orienteering course on multiple occasions in a quicker time due to improved technique.



Pike jump off Squat through vault Straddle over vault Handstands, Cartwheels and Round-offs Lunge into cartwheel Lunge into round-off Hurdle step Hurdle step into cartwheel Hurdle step into round-off Travel and Linking Actions Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Cat leap full turn Pivot Balances 1, 2, 3 and 4point balances

Compete/Perform Link actions to create a complex sequence using a full range of movement. Perform the sequence in time to music. Perform and apply a variety of skills and techniques confidently, consistently and with precision. Evaluate Thoroughly evaluate their own and others' work. suggesting thoughtful and appropriate improvements.



Offer a detailed and effective evaluation of both personal performances and activities with an aim of increasing challenge and improving performance.
Listen to feedback and improve an orienteering course from it.

#### Evaluate

Thoroughly evaluate their own and others' work suggesting thoughtful and appropriate improvements.