



Greenlands Community Primary School EYFS Long Term Plan:-Expressive Art and Design

Music Charanga)

Educational
Program

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

CoEL

Playing and Exploring

Children investigate and experience things, and 'have a go'.

Active Learning

Children concentrate and keep on trying if they encounter difficulties, and enjoy achievements

Creating and Thinking Critically

Children have and develop their own ideas, make links between ideas and develop strategies for doing things.

Development	l
Matters	

Listen attentively, move to and talk about music, expressing their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Sing in a group or on their own, increasingly matching the pitch and following the melody

ELG

Expressive Arts and Design - Being Imaginative and Expressive Children at the expected level of development will:

- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and when appropriate –try to move in time with music.

	Autumn 1 Me!	Autumn 2 My stories	Spring 1 Everyone	Spring 2 Our World	Summer 1 Big Bear Funk	Summer 2 Reflect, Rewind and Replay
Key Vocab	Pulse, rhythm, pitch, high sounds, low sounds, perform, unison, phrase	Pulse, rhythm, pitch, high sounds, low sounds, perform, unison, boogie, phrase	Pulse, rhythm, pitch, high sounds, low sounds, tempo, perform, rap, unison, congo, rondo, concerto, phrase.	Pulse, rhythm, pitch, high sounds, low sounds, tempo, slow, fast, perform, rap, unison.	Pulse, rhythm, pitch, high sounds, low sounds, tempo, slow, fast, perform, rap, unison, Funk.	Pulse, rhythm, pitch, high sounds, low sounds, tempo, slow, fast, perform, rap, unison

Skills	Vnownurcon	Vnow nurcory	Vnow nurcory	Vnow nurson, rhymas	Know songs by beart	Know congs by boart
Progression	Know nursery rhymes by heart	Know nursery	Know nursery rhymes by heart	Know nursery rhymes by heart	Know songs by heart Know that songs	Know songs by heart Know that songs
	mymes by neart	rhymes by heart	rnymes by neart	Know what a rap is	have sections	have sections
				Know what a rap is	nave sections	nave sections
	Know the stories of	Know the stories of	Know the stories of	Know that the words	Know that the words	Know that the words
	some of the nursery	some of the nursery	some of the nursery	of songs can tell	of songs can tell	of songs can tell
	rhymes.	rhymes.	rhymes.	stories and paint	stories and paint	stories and paint
	,,	,		pictures.	pictures.	pictures.
			To know that we can			
	Know that we can	Know that we can	move to a pulse of	Know that we can	Know that we can	Know that we can
	move with the pulse	move with the pulse of	music.	move with the pulse of	move with the pulse of	move with the pulse of
	of the music. Know	the music.		the music.	the music.	the music.
	that a performance		To know what the			
	is sharing music.	Know that a	rhythm, pulse and	Know that a	Know that a	Know that a
		performance is sharing	pitch are	performance is sharing music.	performance is sharing music.	performance is sharing music.
	War that are	music.	To know that we can	music.	masic.	masic.
	Know that we can make music with body	Know that we can	make music with body	Know that we can	Know that we can	Know that we can
	parts and	make music with body	parts, voices	make music with body	make music with body	make music with body
	voices	parts, voices	parts) refees	parts, voices	parts, voices	parts, voices
	10.003	and instruments		and instruments	and instruments	and instruments
	Know what the					
	rhythm, pulse and	Know what the		Know what the	Know what the	Know what the
	pitch are	rhythm, pulse and		rhythm, pulse and	rhythm, pulse and	rhythm, pulse and
		pitch are		pitch are	pitch are	pitch are

Enjoy listening to the music and respond through dancing or other movement. Find the pulse in	Enjoy listening to the music and respond through dancing or other movement. Invent imaginary characters through movement or dancing.	Enjoy listening to the music and responding to music through dancing or other movement. Enjoy listening to the music and responding to different speeds through dancing or other movement. Find the pulse in	Enjoy listening to the music and responding through dancing or other movement. Find the pulse in different ways and	Enjoy listening and dancing to funk music. Find the pulse in different ways and show this through	Enjoy listening and dancing to a range of music Find the pulse in
different ways and show this through actions eg marching, jumping, moving like a character from the song. Copy back the rhythm of their name.	Find the pulse in different ways and show this through actions eg marching, jumping, moving like a character from the song. Copy back a rhythm from the words of the song.	different ways and show this through actions eg marching, jumping, moving Copy back the rhythms of phrases in the song.	show this through actions eg marching, jumping, moving.	actions eg funky monkey, funky chicken or funky bear. Copy back the rhythm of words from the video. Clap the rhythm of words from the song.	different ways and show this through actions Copy back the rhythm of words from the video. Clap the rhythm of words from the song.

Copy sounds they can hear to distinguish high pitched sounds from low pitched sounds	Copy phrases from the songs to discuss high pitched sounds from low pitched sounds. Play a pitched note or sound in time with the pulse	Copy sounds they can hear to distinguish high pitched sounds from low pitched sounds. Play a 1-note pattern in the pulse. Learn to sing the songs in unison with support. Add actions or substitute a word in some sections.	Copy sounds they can hear to distinguish high pitched sounds from low pitched sounds. Play a 1-note pattern in time with the pulse.	Play the pulse with a pitched note or untuned percussion instrument. Add one pitched sound to the rhythm of words and short phrases from the song.	Play the pulse with a pitched note or untuned percussion instrument. Add one pitched sound to the rhythm of words and short phrases from the song.
Learn to sing the song in unison with support. Add actions or substitute a word in some sections.	Learn to sing the song in unison with support. Add actions or substitute a word in some sections.	Choose one of the songs or the rap	Learn to sing the songs in unison with support. Add appropriate actions or substitute a word in some sections.	Learn to sing the songs in unison with support. Add actions or substitute a word in some sections.	Learn to sing the songs in unison with support. Add actions or substitute a word in some sections.
Choose one of the songs and perform	Choose one of the songs and perform it		Choose one of the songs and perform it	Choose one of the songs and perform it	Choose one of the songs and perform it

it with any actions you	with any actions you	and perform it with	with any actions you	with any actions you	with any actions you
have created.	have created.	any actions you have	have created. Listen	have created. Listen	have created. Listen
		created. Listen back to	back to the	back to the	back to the
		the performance.	performance.	performance.	performance.
Find the pulse.	Find the pulse as one of the characters from the song.	Invent ways to find the pulse.	Find the pulse and show others your ideas.	Find a funky pulse.	Find the pulse and show others your ideas.
Copy-clap the rhythm of names.	Copy-clap the rhythm of small phrases from the songs.	Copy-clap the rhythm of small phrases from the songs.	Copy-clap some rhythms of phrases from the songs.	Copy-clap 3 or 4 word phrases from the song.	Copy-clap 3 or 4 word phrases from the song.
Foreland bish accorded and	Explore high pitch and low pitch in the context of the songs.		Explore high pitch and low pitch using the images from the songs.	Keep the beat of the song with a pitched note.	Keep the beat of the song with a pitched note.
Explore high sounds and low sounds using voices and glockenspiels	Invent a pattern to go with a song using one note.	Use the starting note to explore melodic patterns using one or two notes.	Use the starting note to explore melodic patterns using one or two notes.	Add pitched notes to the rhythm of the words or phrases in the song. Enjoy playing patterns using a combination of any of the three notes C, D and E.	Add pitched notes to the rhythm of the words or phrases in the song. Enjoy playing patterns using a combination of any of the three notes C, D and E.

Key Learning Linked to Music (Lancashire)					
Singing	Making Music				
	Using voice, objects, home-made and real musical instruments and a range of ICT.				
Well known nursery rhymes, familiar songs, chants, activities which develop the voice as a sound maker.					
Perform	Movement				
Familiar or new nursery rhymes, songs, poems and stories, use props to enhance their actions, use props to act out in character.	Engage in ring games and action songs and rhymes, initiate their own movement ideas in response to different types of music, show awareness of rhythm and beat when moving to music.				