



Greenlands Community Primary School



EYFS Long Term Plan:-Physical Development Gross Motor (PE Passport)

Physical Development

rogramme

Educational

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Playing and Exploring

Children investigate and experience things, and 'have a go'.

Active Learning

Children concentrate and keep on trying if they encounter difficulties, and enjoy achievements

Creating and Thinking Critically

Children have and develop their own ideas, make links between ideas and develop strategies for doing things.

Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing.

Progress towards a more fluent style of moving, with developing control and grace

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.

Combine different movements with ease and fluency.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Further develop the skills they need to manage the school day successfully: lining up and queuing and mealtimes

Physical Development - Gross Motor Skills ELG

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;
- · Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fundamental	FMS – Jack and	FMS -	FMS -	FMS – Hungry	FMS – Mini
	Movement Skills	the Beanstalk	Superworm	Transport	Caterpillar	Beasts
	Jump, distance,	Control,	Jump, travel,	Travel, fast, slow,	Travel, low,	Travel, over,
	hop, throw,	coordination,	slither, stretch,	forwards,	jump, over,	under, over,
<u> </u>	underarm, land,	touching,	slide, distance,	backwards,	under, through,	through, balance,
lari	over arm,	pushing, patting,	hop, skip, catch,	sideways, speed,	balance, still,	catch, ball,
Vocabulary	distance, catch,	throwing,	travel, over,	fast, slow, push,	climb, throw,	accuracy, roll
\ \ \	throw, climb,	catching, jump,	under, through	roll, throw,	under arm, roll,	
Key	over, under,	land safety, roll,	/ G L	overarm,	fast, slow	
_	through, fast,	climb, apparatus,		distance, climb		
	slow, balance	up, down				
			\ D	c /		
S		Jack and the	Superworm by	We all go	The Very Hungry	Twist and Hop
Texts		Beanstalk by	Julia Donaldson	travelling by by	Caterpillar by	Mini beast Bop
ţ,		Nick Sharratt		Sheena Roberts	Eric Carle	by Tony Mitton
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To jump for distance	To experiment with	To perform the basic	To travel in a variety	To perform the basic	To perform the basic
To joint p for discurred	different ways of	skill of jumping	of ways	skill of jumping	skill of jumping
To land	moving	skill of jumping	or ways	skill of javaping	skill of juvipivig
appropriately.	Moving	To travel in a		To travel in a	To travel over, under
appropriately.	To use in one osin e		To adjust speed and		ŕ
	To use increasing	variety of ways low	To adjust speed and	variety of ways low	and through
To hop on both feet.	control over an	to the ground	direction to avoid	to the ground	climbing equipment
	object by touching,		obstacles		
To underarm throw	pushing, patting,	To travel around the		To travel over, under	To travel over, under
for distance.	throwing or catching	space hopping and	To show increasing	and through balance	and through balance
		skipping	control over an	and climbing	and climbing
To over arm throw	To move with	/_	object pushing it	equipment.	equipment.
for distance.	control and co-	To catch a large ball			
*	ordination		To perform a variety	To balance on a	To catch a large
To catch with		To travel under, over	of gymnastic rolls	range of body parts	sponge ball
increasing accuracy.	To use a range of	and through			
for distance. To catch with increasing accuracy.	small and large	balancing and	To over arm throw	To throw underarm	To catch with
To climb with	equipment	climbing equipment	for distance		increasing accuracy
confidence over,				To roll in a variety	
under and through	To jump and land	To pull themselves	To climb play	of ways	To roll in a variety
climbing equipment	appropriately	up on climbing	equipment		of ways
		equipment			-
	To roll in a variety				
	· ·				
	To climb up and				
	•				
	• •				
climbing equipment	To roll in a variety of ways	up on climbing equipment	equipment		of ways

	Developing skills	Developing skills	Developing skills	Developing skills	Developing skills	Developing skills
	To jump and land	To throw	To jump and land	To jump and land	To jump and land	To jump and land
	safely	underarm	safely	safely	safely	safely
	To throw underarm	To throw overarm To hop on left foot	To throw overarm To hop on left foot	To perform an egg	To perform an egg	To perform an egg roll
	To throw overarm		To hop on right	To perform a	To perform a	To perform a
nes		To hop on right	foot	pencil roll	pencil roll	pencil roll
utcor	To hop on left foot	foot	To catch a large	To roll a ball	To run fast	To throw
nit O	To hop on right	To catch a large	ball	10 voli a bali	10 run fast	underarm
ل 2	foot	ball		To throw		
Pasport Unit Outcomes	To catch a large		To travel on hands and feet	underarm		To throw overarm To catch a large
PE	ball		/	To throw overarm		ball
	Character	Character	Character	Character	Character	Character
	development	development	development	development	development	development
	To climb on	To climb on	To climb on	To climb on	To be determined	To be willing to
	climbing frame	climbing frame	climbing frame	climbing frame	to keep a balance	keep trying to
	with confidence	with confidence	with confidence	with confidence	still	improve

| Application of skills |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| To travel under, | To travel under, | To carry | To carry | To jump in | To combine |
| over and through | over and through | equipment safely | equipment safely | different ways | travelling using |
| equipment | equipment | | | | apparatus |
| | | To explore | | | (Through, over, |
| | | different ways of | | | under etc.) |
| | | travelling using | | | |
| | | equipment and | | | |
| | | apparatus | | | |
| | | /_ | _ | | |

Progression of knowledge and skills in PE

	Knowledge	Skills
Ball Skills	Sending: know to look at the target when sending a ball. Catching: know to have hands out ready to catch. Tracking: know to watch the ball as it comes towards me and scoop it with two hands. Dribbling: know that keeping the ball close will help with control.	Sending: explore sending an object with hands and feet. Catching: explore catching to self and with a partner. Tracking: explore stopping a ball with hands and feet. Dribbling: explore dropping and catching with two hands and moving a ball with feet.

		Actions: understand that I can move my body in different	Actions: explore how my body moves. Copy basic body actions
		ways to create interesting actions.	and rhythm.
		Dynamics: understand that I can change my action to show	Dynamics: explore actions in response to music and an idea.
		an idea.	Space: begin to explore pathways and the space around me
ø	Space: know that if I move into a space it will help to keep	and in relations to others.	
	Dance	me and others safe.	Performance: perform short phrases of movement in front of
	Δ	Performance: know that when watching others I sit quietly	others.
		and clap at the end,	
		Strategy: know that if I use lots of space, it helps to make	
		my dance look interesting.	
		/ G	
		Running: know that I use big steps to run and small steps to	Running: explore running and stopping. Explore changing
		stop. Know that moving into space away from othe <mark>rs h</mark> elp to	direction safely.
		keep me safe.	Balancing: explore balancing whilst stationary and on the
	s)ı	Balancing: know that I can hold my arms out to help me to	move.
	ınta	balance.	Jumping: begin to explore take off and landing safely.
	яме	Jumping: know that bending my knees will help me to land	Hopping: explore hopping on both feet.
Fundamentals	ındı	safely.	Skipping: explore skipping as a travelling action.
	Hopping: understand that I use one foot to hop.		
		Skipping: know that if I hop then step that will help me to	
		skip.	

	Shapes: understand that I can make different shapes with	Shapes: show contrast with my body including wide/narrow,		
	my body.	straight/curved.		
	Balances: know that I should be still when holding a balance.	Balance: explore shapes in stillness using different parts of		
so i	Rolls: know that I can change my body shape to help me to	my body.		
asti	roll.	Rolls: explore rocking and rolling.		
qymnastics	Jumps: know that bending my knees will help me to land	Jumps: explore jumping safely.		
99	safely.			
	Strategy: know that if I hold a shape and count to five			
	people will see it clearly			
	Hitting: know to point my hand/object at my target when	Hitting: explore hitting a ball with hands and pushing with a		
S	hitting a ball.	racket.		
яме	Feeding and rallying: know to look at the target wh <mark>en</mark>	Feeding and rallying: explore sending and tracking a ball		
11 94	sending a ball and watch the ball to receive it.	with a partner.		
Net and wall games	Footwork: know to use big steps to run and small steps to	Footwork: explore changing direction, running and stopping.		
and	stop.			
let i	Tactics: make simple decisions in response to a task			
2	Rules: know that rules help us to stay safe			

Key Learning Linked to Physical Development – Gross Motor Control (LPDS)					
Fundamenal Movement Skills	Gross Motor Skills / Movements	Spatial Awareness	Safety Awareness		
Run/running fast, travel on	Climbing, crawling, skipping,	Awareness of own space,	When moving themselves; when		
feet/feet and hands, underhand	sliding, slithering, shuffling.	negotiates space, finds a space,	travellingon, under, over		
throw, underhand roll,		changes direction, stops	through equipment and		
catching, vertical jump and			apparatus; using small		
land, hop, static balance,			apparatus and equipment;		
balance on body parts and			carrying and moving equipment		
balance using equipment, side			and apparatus; respond to		
roll and rock and roll, pencil	/ C		safety instructions.		
roll.	/ U	C)			
Apparatus	Body Strength	Movement of Body Parts	Vocabulary Linked to Movement		
Control and balance when using	With and without tools and	Rotation of waist, shoulder, hip,	Names of body parts,		
equipment for climbing,	equipment e.g. skywriting	knee; bending, flexing and	directional movement – up		
jumping, scrambling, travelling,	outdoors, carrying, pushing,	rotation of elbow and wrist;	down, backwards, forwards,		
swinging; interacts with small	pulling, digging.	making shapes with arms and	sideways; speed – fast, faster,		
equipment – drop, push, throw,		hands, legs and feet; wriggling	slow, slowly, slower.		
roll, catch, kick.		and stretching elbows, wrists,			
		fingers, knees, ankles, feet, toes			